

Inspiration for visiting artist

By ANTHONY
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The historic Haefliger Cottage at Hill End and the spectacular surrounding scenery are proving an ideal location for artist in residence, Geoffrey Weary, who is finding it a welcome respite from Sydney where he works.

Mr Weary, who describes himself as a video artist also working with more 'traditional' mediums, is the latest participant in the Hill End artist in residency program.

"There is something special about the landscape of the area because the cottage itself has hosted such artists as Drysdale, Donald Friend, Jean Bellette and Paul Haefliger himself.

"Coming from the area myself I have a strong connection with it, Mr Weary said.

Mr Weary is the Head of Electronic and Temporal Art studies at the Sydney College of the Arts at the University of Sydney.

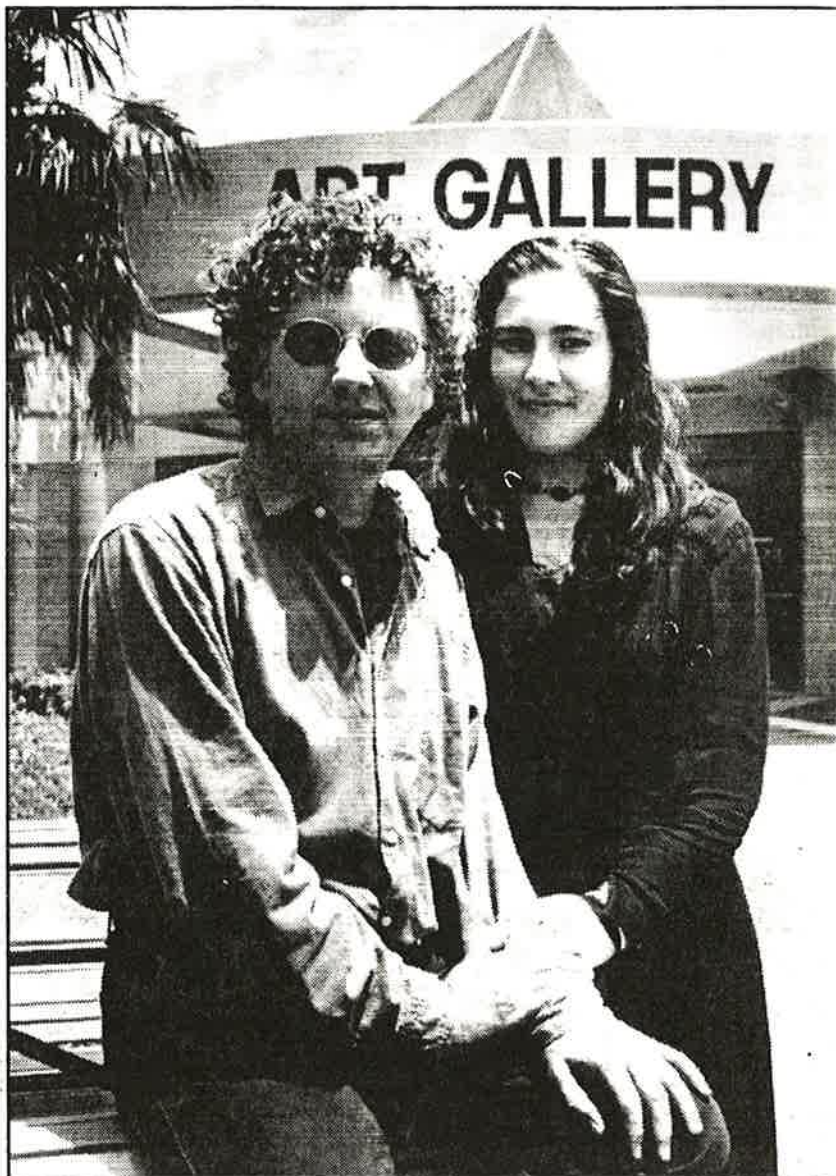
"It is good to be completely away from Sydney, there is a definite lack of distraction here.

"For the Hill End project I am working on a video, film and electronic work as well as a series of drawings based on the landscape and the cottage itself," Mr Weary said.

He describes the Hill End landscape as very dramatic and "semi ruined".

"It is very interesting the way European culture has intruded on the area," Mr Weary said.

He and companion,



Hill End artist in resident, Geoffery Weary, and Tatiana Pentes who are living and working with the spirit of Paul Haefliger and Jean Bellette in the famous Haefliger Cottage.

Tatiana Pentes, can't help but notice the similarities between themselves and the artist couple Haefliger and Bellette who were resident in the cottage in the 1940's.

"The house has all their things still intact, the cottage is pretty much as they left it.

"It is a strange experience living and working in the same cottage," Mr Weary said.

He said he hoped the artist in resident program at Hill End would become a permanent one.

The Haefliger Cot-

tage artist in residency program will culminate in the Hill End Art, Life and Landscape exhibition to be displayed at the Art Gallery of NSW from July 6 to September 20.

The exhibition will feature the works of Hill End artists from 1945-1995.